



**TENOR IN THE ELLEN DEGENERES SHOW
“KATY PERRY’S EPISODE, SEPTEMBER 13TH 2010”**

**By
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**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
2014**



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SKRIPSI

**Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing the Sarjana
Program in English Education Program**

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MOTTO AND DEDICATION

Motto:

- ❖ *Allah is my place for begging everything. (QS Al Ikhlas:2)*
- ❖ *Qulil Khaqqo Walau Kaana Murron (Al-hadith)*
- ❖ *Everyone has his own potency to choose and to develop*
- ❖ *Jika kau ingin tahu nikmatnya bersyukur lihatlah orang orang yang kekurangan*

Dedication:

This skripsi is dedicated to:

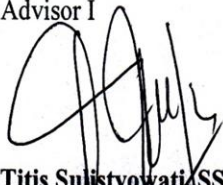
- ❖ *His beloved late parents, Mr. Nor Said And Mrs. Ummu Rochim*
- ❖ *His beloved brothers and sisters: Duhron, Syarof, Ni'am, Fahmi, Mawadah, Fikriyyah, and Ninik*
- ❖ *His best friends Toto and Apip*
- ❖ *All of his friends especially penghuni kontrakan (Anton & ichul) and Bolangers*
- ❖ *All his family in blood and faith*

ADVISORS' APPROVAL

This is to certify that the Skripsi of Ahmad Mushoffa (2009-32-055) has been approved by the advisors for further approval by the Examining Committee.

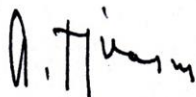
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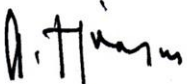
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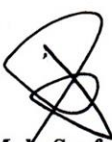
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Kudus, January 16th 2014

Ahmad Mushoffa

ABSTRACT

Mushoffa, Ahmad. 2013. *Tenor in the Ellen DeGeneres Show "Katy Perry's Episode, September 13TH 2010"*. Skripsi. English Education Department, Teacher and Training Faculty, Muria Kudus University. Advisor: (i) Titis Suistiyowati SS, M.Pd. (ii) Dr. H.A. Hilal Madjdi, M.Pd.

Keywords: Mood Types, Tenor and Ellen's script

There are three kinds of meanings in language: ideational, interpersonal and textual meanings. From those meanings in this research only focus on interpersonal meaning that is mood types and tenor. Tenor is one of the important factors to create language used by the people; therefore the writer is interested to decide to choose tenor because different tenor will result in different language used by the people. In this case, "the Ellen DeGeneres Show "Katy Perry's Episode, September 13TH 2010" Script is chosen because it is very populer talk show in United States even in the world. It indicated by winning 32 Daytime Emmy Awards as of 2011.

The purposes of this research are to find out the mood types and tenor applied in the Ellen DeGeneres Show in Katy Perry's episode. The problems which are investigated are: (1) what are the mood types found in the Ellen DeGeneres Show in Katy Perry's episode? (2) How is the tenor applied in the Ellen DeGeneres Show in Katy Perry's episode?

The design of the research is descriptive qualitative research because the writer analyzed the data and then described the finding as to answer the research question. The data of this research is tenor applied in the Ellen show. The data source of this research is the script of "the Ellen DeGeneres Show "Katy Perry's Episode, September 13TH 2010". The script is analyzed to know what are mood types used and how tenor is applied in the show.

The result of this research shown 163 mood types was found in the script. Declaratives mood are 152 clauses, interrogatives mood are 7 clauses and imperatives mood are 4 clauses and the tenor applied in that show described as follow. The agentive/societal roles of the script are between Ellen and Katy that played role as a host and a guest, between Katy and Emily that played role as an Idol and a fan and between Ellen and Emily that played role as a host and a guest. The status between Ellen and Katy, between Katy and Emily and between Ellen and Emily are unequal power. The social distance between Ellen and Katy is frequently contact and high affective involvement. The social distance between Katy and Emily is infrequently contact and low affective involvement. The social distance between Ellen and Emily is infrequently contact and low affective involvement too. The discussion above revealed the participant involved in the talk show succeed to play their role. Ellen as a host dominated the conversation while Katy and Emily respond Ellen's statement/question well. Overall the participants are quite appropriate to use the right mood types

Based on the result above, some suggestions are forwarded to: the host of talk show, he/she should know the role that he/ she played by dominating the conversation in talk show by choosing appropriate clauses/ mood types when speaking to the guest. The guest of talk show must respond and gave feedback to the host well by using use appropriate clauses/ mood types to respond the question and statement from the host. The students of English Education Department can apply the appropriate tenor when communicating to the lecturers and for the lecturers itself they should give more explanations and exercises to students to practice students' ability in using tenor. Finally, it is expected that the next researcher can do the analysis of tenor in different context of situation.



ABSTRAKSI

Mushoffa, Ahmad. 2013. *Tenor in the Ellen DeGeneres Show "Katy Perry's Episode, September 13TH 2010"*. Skripsi. Program Studi Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Dosen Pembimbing: (i) Titis Suistyowati SS, M.Pd. (ii) Dr. H.A. Hilaln Madjdi, M.Pd.

Kata kunci: Jenis mood, Tenor dan Ellen's script

Ada tiga macam makna dalam bahasa: makna ideasional, interpersonal dan tekstual. Dari ketiga makna tersebut dalam penelitian ini hanya fokus pada makna interpersonal yaitu mood type dan tenor. Tenor merupakan salah satu faktor penting yang bisa menciptakan penggunaan bahasa yang berbeda oleh orang; maka dari itu penulis tertarik untuk memilih tenor karena tenor yang berbeda akan menghasilkan penggunaan bahasa yang berbeda dari orang. Dalam kasus ini skrip dari *"the Ellen DeGeneres Show, Katy Perry's Episode, September 13TH 2010"* dipilih karena talkshow ini sangat populer di Amerika bahkan di dunia karena talkshow ini telah memenangkan penghargaan 32 Daytime Emmy Awards pada 2011.

Tujuan dari penelitian ini adalah untuk mengetahui jenis mood dan tenor yang diterapkan di Ellen DeGeneres Show di episode Katy Perry. Masalah yang diteliti adalah: (1) apa jenis-jenis mood yang ditemukan di Ellen DeGeneres Show di episode Katy Perry? (2) Bagaimana tenor yang diterapkan di Ellen DeGeneres show episode Katy Perry? Desain penelitian ini adalah penelitian deskriptif kualitatif karena penulis menganalisis data dan kemudian menjelaskan temuan untuk menjawab pertanyaan penelitian. Data dari penelitian ini adalah tenor. Sumber data penelitian ini adalah skrip dari *"the Ellen DeGeneres Show" Episode Katy Perry, 13TH September 2010*. Skrip ini dianalisis untuk mengetahui apa jenis mood yang digunakan dan bagaimanakah tenor yang diterapkan dalam talkshow tersebut.

Hasil penelitian ini menunjukkan bahwa penelitian ini menunjukkan bahwa script memiliki 163 jenis mood. Mood deklaratif ada 152 klausa, mood interogatif ada 7 klausa dan mood imperatif ada 4 klausa. Sedangkan tenor yang diterapkan dalam talkshow adalah sebagai berikut. Agentif / peran sosial dari script adalah antara Ellen dan Katy yang berperan sebagai pembawa acara dan bintang tamu, antara Katy dan Emily yang berperan sebagai Idola dan penggemar dan antara Ellen dan Emily yang berperan sebagai pembawa acara dan bintang tamu. selanjutnya status antara Ellen dan Katy, Katy dan antara Emily dan antara Ellen dan Emily adalah tidak setara. Sedangkan jarak sosial antara Ellen dan Katy adalah kontak yang sering dan keterlibatan afektif yang tinggi. Jarak sosial antara Katy dan Emily adalah kontak yang jarang dan keterlibatan afektif yang rendah. Jarak sosial antara Ellen dan Emily kontak yang jarang dan keterlibatan afektif yang rendah. Berdasarkan hasil diskusi terungkap fakta bahwa peserta talkshow sukses menjalankan peran mereka masing-masing. Ellen yang bertindak sebagai

pembawa acara mendominasi jalannya percakapan sedangkan Katy dan Emily yang bertindak sebagai bintang tamu merespon pertanyaan serta pernyataan dari pembawa acara dengan baik. Secara keseluruhan para peserta talkshow cukup tepat menggunakan jenis mood.

Berdasarkan hasil di atas, ada beberapa saran yang ditujukan ke : pembawa acara, dia harus tahu peran yang dia perankan dengan cara mendominasi pembicaraan dalam talk show dengan memilih jenis klausa / jenis mood yang tepat ketika berbicara kepada tamu. Bintang tamu talk show harus merespon dan memberikan umpan balik kepada pembawa acara dengan baik dengan menggunakan penggunaan jenis klausa / jenis mood yang tepat untuk menanggapi pertanyaan dan pernyataan dari pembawa acara. Mahasiswa Pendidikan Bahasa Inggris diharapkan dapat menggunakan tenor yang tepat ketika berkomunikasi dengan dosen dan untuk dosen diharapkan mereka memberi penjelasan dan latihan yang lebih untuk melatih kemampuan Mahasiswa dalam menggunakan tenor yang tepat. Pada akhirnya, diharapkan peneliti selanjutnya dapat melakukan analisis tenor dalam konteks yang berbeda.



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